

# ALLEGRO BAND HANDBOOK 2019-2020



## Allegro Charter School Band Handbook 2019-2020

Ms. Danielle Carlson – *Instrumental Instructor*

### WELCOME

I wish to welcome both the new and returning Allegro Band students. Our charter school band program continues to grow and strives to produce inspired thinkers and members of society through the infusion of music into an academically challenging environment. I am proud of our students' achievements and look forward to continuing the pursuit of excellence through music with our students.

This handbook has been designed to provide comprehensive information about the band program. Parents and students are asked to read the handbook as the first step in becoming familiar with the band policies, procedures, and events. Both the student and the parent will be asked to sign and submit a "Statement of Responsibility" acknowledging that they have read and understand the policies and the expectations of the program.

For your convenience, I have created a website ([www.allegrochartercarlson.weebly.com](http://www.allegrochartercarlson.weebly.com)) to check regularly for updates to events throughout the year. I also am using Google Classroom which your student will share with you in the beginning of the year. **Keep this handbook in your "band binders" to refer to if you have questions or forget any of the procedures.**

# **ALLEGRO BAND HANDBOOK 2019-2020**

## **PHILOSOPHY**

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I believe the study of instrumental music is a vital part of our school curriculum and is beneficial for students in many areas of their lives. Learning to play an instrument and being a part of a successful school band fosters discipline, cooperation, self-esteem, creativity, critical thinking, leadership, and personal responsibility. For many students, experience in a school band leads to a lifetime of participation in music and the arts.

## **GOALS**

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- To provide a comprehensive music education experience for all students who demonstrate the aptitude and interest in learning instrumental music
  
- To benefit the school and community through the public performance of quality music
  
- To model and encourage the development of strong character traits like personal responsibility, integrity, hard work, and respect for others
  
- To provide students with a positive group experience where they may grow socially as they learn and help one another succeed in music

## **GENERAL INFORMATION**

### **IMPORTANT DATES**

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Throughout the year, you will receive an email from the music department on upcoming performances. Please make note of these important dates so that conflicts may be avoided. Important dates are also available on Ms. Carlson's website.

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## PRACTICE REQUIREMENTS

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Students are assigned a section of their music weekly to practice, develop, and track their progress in band. Students are to video record this section of music on their iPad or MacBook and save the video to submit through Google Classroom BEFORE 7:25am on MONDAY mornings. This will be entered weekly as a TEST grade.

Please note and review the following with your student:

-Playing tests will always be due on MONDAY BEFORE 7:25am, unless Ms. Carlson announces differently (check the website and Google Classroom!)

-If a playing test is not submitted by this time, the student receives an automatic 0% in the grade book-If you are unable to video record at home, notify Ms. Carlson EARLY in the week, and she will give you class time to record in a separate room (You can even complete the assignment during breakfast or lunch time)

-If you are unaware of the weekly assignment, check the website [www.allegrochartercarlson.weebly.com](http://www.allegrochartercarlson.weebly.com) - Google Classroom, or email Ms. Carlson immediately.

-If your student does not submit a video, they will write an email to Ms. Carlson explaining why. This email will then be forwarded to the parent/guardian for review, and to clarify if there are any extenuating circumstances that prevented the student from submitting their video.

*-Students are not graded solely based on perfection of the assigned section - the ultimate goal is for students to demonstrate good technique and an effort/improvement on their assigned music.*

## HOW PARENTS CAN HELP

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- Read the handbook and sign and return the *Statement of Responsibility Form*.
  
- Return all required forms by *Friday, August 30th*
  
- Once an instrument is assigned, make sure your child is practicing regularly and is turning in playing tests on time!
  
- Check the website regularly and read all parent emails that are sent to you.
  
- Volunteer ~ Watch for volunteer emails where you can sign-up.

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## IN THE CLASSROOM

### BAND ROOM RULES AND EXPECTATIONS

All rules and regulations are designed to serve three purposes: to ensure the safety of the student; to protect and maintain the reputation of the organization; to allow the organization to meet its objectives. Students must adhere to the following:

- No food, candy, drinks (except water), or gum in the band room.
- Instruments are to be placed in the storage lockers on the designated instrument shelf.
- The seating area should be kept clear of backpacks, cases, etc.
- Students are to ask if they may take a school-owned instrument home. When instructed to, instruments are to be taken home at the conclusion of the school day. **Rehearsal happens during school hours, practice happens at home.**
- Students are not to play any other student's instruments. Germs are everywhere and handling unfamiliar equipment may result in that student's instrument being broken.

### CLASSROOM AND REHEARSAL BEHAVIOR

Students are expected to:

- Use the restroom either before or after class.
- Be polite to other students and instructors.
- Enter the band room in a quiet, calm manner and be on time for each class and rehearsal.

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- **Walk** while in the band room and refrain from horseplay.
- Have their instruments assembled when the teacher begins class or rehearsal.
- Have their instrument, binder, music, and pencil in class each day.
- Not talk during instruction time.
- Follow the directions issued by Ms. Carlson or any other instructor.
- Handle your own instrument. **Students causing damage to either Allegro Band equipment or another student's instrument because of carelessness will be held financially responsible for the repair or replacement of the damaged item.**

## CONSEQUENCES FOR INAPPROPRIATE BEHAVIOR

1. Verbal warning from teacher
2. Discussion with parents, either through a phone call, email, or parent conference
3. Office referral
4. Removal from the band program subject to administrative approval

## CONCERT ETIQUETTE

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At various times during the year, students will attend or perform in concerts. The following are the standard set of manners to be used when attending a live performance:

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- Dress nicely for all live performances. Dress code will be sent out in a parent letter.
- Arrive at a concert ON TIME. If you are late, wait until you hear applause before entering the concert area to find a seat.
- Clap when the conductor comes onto the stage as a sign of welcome to the musicians.
- Do not talk during the performance.
- Do not bring food, drinks, or gum into a concert area.
- Clap only at the end of an entire selection. If there are movements within a selection, wait until the conductor turns around and faces the audience before applauding.
- In a jazz concert, clap at the end of each song and clap after the end of each solo.
- Please **NEVER** leave performances until the entire program is complete. This is disrespectful to the other performers, so plan to make the concert night an evening to relax and enjoy the performance.

## ADDITIONAL BAND MEMBER EXPECTATIONS

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Because some band members may attend events that may include missing portions of the school day, additional conduct and grade expectations exist for these students. Band members represent themselves, the school, and the band program at all times. Band members who do not meet the following additional expectations may not be allowed to participate in special events:

- Students are expected to maintain a strong academic standing in each class.

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- Prior to a band trip or activity in which participation involves missing all of or part of the school day, the student should make arrangements for the successful completion of all missed assignments.
- Students must submit all required paperwork for the trip in advance of the departure date. Students failing to do so will not be allowed to travel with the band.

## REQUIRED FORMS

The following signed forms are required to be on file in the band room for all students:

- **Student Information Sheet**
- **Statement of Year-Long Permission & Responsibility**

## DAILY CLASS MATERIALS

### Year Long Supplies

- Multiple pencils - pens are not acceptable when writing on school-assigned sheet music
- Schooled issued iPads/MacBooks
- Essential Elements Book (will be provided on student's device)
- Daily Warm-up/Chorales (will be provided and placed in binders)

**If any of the materials can not be provided by the parent/guardian, let Ms. Carlson know as soon as possible! Ms. Carlson will provide the rest of materials needed for class. The student is responsible for keeping these items in working condition and they should be brought to class daily.**

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## **ADDITIONAL SUPPLIES**

Additionally, it is *recommended* that students purchase a metronome and tuner. It would be helpful to Ms. Carlson if the family is able to rent an instrument for their student, as Allegro does not have enough to immediately supply all students with their own instrument. Please contact Ms. Carlson if you are able to help out!

## **COPIES OF SHEET MUSIC**

Sheet music should be placed in the plastic sheet protectors before being placed in the student's binder.

At various times during the school year, sheet music will be issued to each student. If a student is absent, he or she is responsible for obtaining a copy of the music from Ms. Carlson. Most music will be directly downloaded onto student devices.

## **REPLACEMENT MATERIALS AND SUPPLIES**

Please see Ms. Carlson if you are in need of extra supplies or replacement of an item. If you try to replace or buy items on your own, please consult Ms. Carlson to make sure the item and supplies are adequate.

## **INSTRUMENTS**

Most all instruments will be signed out to students if needed. If a parent/guardian/student decides to purchase or rent an instrument from a local music store or other reputable source, beware of **POOR QUALITY INSTRUMENTS** for sale at department, discount stores, and eBay. A preferred instrument list is available in this handbook. Contact Ms. Carlson for any further questions.

## **RECOMMENDED MODIFICATIONS**

I suggest some modifications to the standard rental equipment. Please check the list below and request that the music store make the change. Although other less expensive mouthpieces will



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oftentimes come with a rented or purchased instrument, these professional mouthpieces will help a child produce a more characteristic sound on his or her instrument. These materials are important in helping students be more successful during their first years as a musician. Local music stores will be able to order these parts for the rental instruments; however, not all stores will do so. If they are not included, please ask the manager of the store to make the change.

- **Clarinet** players should purchase a Van Doren M13 mouthpiece.
  
- **French Horn** players should purchase a Holton Farkas MDC
  
- **Saxophone** players should purchase a Selmer C star mouthpiece.
  
- In addition, **Clarinet and Saxophone** players are recommended to use a Rovner ligature.
  
- **Trumpet** players should purchase a Bach 5C mouthpiece.
  
- **Trombone and Euphonium (Baritone)** players should purchase a Bach 6 1/2 AL mouthpiece. In addition, Euphonium (Baritone) players need a black towel that they can roll up and use to help support the instrument.
  
- **Tuba** players should purchase a Bach 18 mouthpiece.

**Note:** Parents are responsible for returning rented instruments to the music store if their child discontinues band. **Do not “drop off” a rented instrument to the band room.** Ms. Carlson will not return the instrument for you and you will continue to incur the rental charges until it is returned.

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## **UPGRADING TO A STEP-UP OR PROFESSIONAL INSTRUMENT**

At some point, students will need to upgrade from a beginner instrument to a higher quality instrument. If you are considering a new instrument, please consult Ms. Carlson prior to the purchase.

## **SPECIAL SUPPLIES AND CARE OF INSTRUMENTS**

### *Clarinet and Saxophone*

- Players should purchase silk swabs for cleaning the spit from their instruments (if one is not provided)
- In addition, students should purchase a reed guard to protect and sustain the life of reeds when not in use (if one is not provided)
- A minimum of two working reeds is required in the case at all times (if two are not provided)

### *Valved Brass Instrument*

- Players need to have a bottle of valve oil, tuning slide grease, and a “snake” for cleaning their instruments and a polishing cloth to remove fingerprints from the instrument (if one is not provided)
- Once every six months, the student will need to give the instrument a “bath” in lukewarm water (hot water will cause the varnish to soften and peel.) Valves should first be removed. The student should add just a drop or two of dishwashing liquid to the water and run the snake through the slides of the instrument. After the bath, air-dry the instrument and then reapply the valve oil and tuning grease.

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## *Trombones*

- Need to have a small can of Lemon Pledge and a small bottle of water with a spray nozzle in order to keep the slide in good working order. (If trombotine is not provided)
- Follow the instrument bathing instructions for Valved Brass Instruments when washing the instrument.

## **INSTRUMENT STORAGE**

Students may store instruments in the storage closet in the band room immediately before school begins each day. Instruments should be placed neatly on the designated shelf. All cases must be clearly labeled with the band student's name, address, and phone number on the outside.

**Instruments without labels are not allowed in the storage room at any time! This is for your own protection!** Students should take their instrument home from school each day to practice.

## **LOST OR STOLEN INSTRUMENTS**

The band program, the school district, and the director *are not* responsible for student-owned or rented instruments and materials that are lost or stolen. Each parent and student is responsible for recording the instrument's serial number at home and each student is responsible for making sure his or her instrument is always taken home at the end of the school day. **Parents who rent their child's instrument from a music store are strongly encouraged to purchase insurance on that instrument.** Parents who purchase an instrument are recommended to check with their homeowner's insurance policy regarding potential loss or theft of that instrument during the school day.

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If an instrument is lost or stolen:

1. Notify Ms. Carlson immediately and provide the serial number of the instrument.
2. Determine where your child last saw the instrument.
3. Upon teacher request, file a police report.

## ACADEMICS, CURRICULUM, AND GRADES

The grade that a student receives in band will be determined by the homework grade, playing tests, theory assignments, rehearsal/concert reflections, and teacher assignments that he or she completes, as well as, the score of that completed work. On some assignments, the student may have the opportunity to re-submit the work to improve the grade received.

## LESSON PLANS

Lesson plan blurbs for the current week are posted on the website regularly. Class plans will include plans for each day; alongside, any classwork, homework, up-coming assignments, quizzes, and test. On rare occasions, events will be posted as well. If there are any questions about lessons or what is being done in the classroom, please consult the lesson plans on the website. If a student is absence on certain days, it is up to the child to consult the lesson plan and retrieved any work if necessary.

**Note: An absence from a performance or rehearsal will significantly affect the school band. Each player is a valuable member of our team, and attendance is crucial. Students will receive an alternate assignment to make up for any missed performances.**

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## GRADING RUBRIC

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### Evaluation Criteria

All of my students will be grouped learners in either the “A,” “B,” or “C” track. This is based on previous musical knowledge/technique . This division is so the student may advance to the best of their ability with similar level learners. All lessons, assignments, quizzes, projects, and tests will be modified to fit each learner - be sure to complete the work specific to your group!

In each ensemble and music course, students will be required to take a benchmark test two times throughout the year. Each ensemble will take the test on the same day. The purpose of the benchmark test is to assess student’s growth in music and to assist those who may be in need of help. If a students fails to show growth or fails to pass their benchmark tests, then their parents will be notified and the student will be required to attend tutoring in addition to attending regular meetings with the department head and administration. **The first benchmark test will take place on November 21st and the second test will take place on April 2nd.**

**Quizzes 15%** - announced or unannounced, approximately once every 2 weeks - playing quizzes, listening quizzes, notation quizzes, posture checks

**Tests 25%** - announced, approximately two every 9 weeks - playing tests, listening tests, notation tests

**Classwork 35%** - daily, practice habits, in-class assignments, homework, willingness to attempt tasks given by the teacher - coming to class prepared - being respectful

**Projects 25%** - announced, approximately one every 2 months

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## Grading Scale

A 90% - 100%

B 80% - 89%

C 70% - 79%

D 60% - 69%

F 0% -59%

Due dates for the written assessments/assignments will be announced at least a week in advance.

***Ms. Carlson uses a “0” tolerance policy in Middle and High School. Late work will not be accepted. If a student is absent from school, he/she is responsible for keeping up with the website, and contacting Ms. Carlson to see what he/she missed that day. If absent homework/classwork should be electronically submitted to Ms. Carlson on the day it is due.***

Throughout the course of daily instruction, students will be scored based on the extent that they...

1. Are seated at their workstation ready to start when class begins (see attendance policy)

- Unexcused late arrivals will cause a deduction in the student's practice-preparation grade for that day

2. Have the required materials ready at the start of class

3. Demonstrate discipline, focus, and good time management during their practice time

4. Demonstrate appropriate posture and technique and directions given by Ms. Carlson

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5. Demonstrate active listening, offer supportive commentary, and work respectfully with peers

6. Demonstrate progressive improvement in musicianship

### **HOMEWORK**

All students will start out with a 100 average for their homework grade. Students will lose 5 points for every assignment up to 20 points per assignment if it is not turned in. Students are expected to practice at home 120 minutes each week. This is best accomplished by practicing 30 minutes per day, 4 days per week.

Homework will only be assigned if we do not complete something in class. Continually check the website!

### **PRIVATE LESSONS**

Private lessons are the best way to improve performance skills on a musical instrument. The one-on-one approach allows the student to benefit from the individual attention that cannot be matched in a classroom setting. A recent survey of students in the South Carolina All-State Band revealed that 80% of those students in the band studied privately. Simply put, private lessons work! At Allegro, we encourage parents to consider private lessons for their child. Please consult the director for recommendations of instructors.

### **PRIVATE INSTRUCTORS & LESSONS ACADEMY**

Ms. Carlson does not recommend students taking lessons from someone who does not play that instrument as their major instrument. Just because someone offers lessons does not guarantee the quality of the lessons. If students take lessons through a music store, the instructor should be a professional player on the instrument they are instructing.

### **PREFERRED INSTRUMENT LIST FOR ALLEGRO BAND STUDENTS**

In the past few years, everyone from Costco to Sears has begun to produce cheap “student-line”

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instruments that are much less expensive than the instruments available in the music stores. Even STAPLES sells musical instruments!

### **DON'T BUY CHEAP INSTRUMENTS ~ YOU GET WHAT YOU PAY FOR!**

Although some people think off-brand products are improving, they are generally very inferior to the established music lines. I find it better to avoid them entirely. Quality instruments give your child a much better chance to succeed. Some of the off-brand names are so bad that I will not allow students to begin on them. They are made of cheap metal and poor materials that are not durable and play out of tune. Worse, no repairman can find any parts for these “economy” instruments when they need repair. Below is a list of the preferred instruments for the Allegro Band Program. I recommend these instruments because of their history of quality craftsmanship, high-grade materials, and the recommendations of the finest teachers. You may purchase these instruments with confidence.

Instrument	Brand	Model	Mouthpiece	Quality
<b>Flute</b>	Jupiter	CEF551	N/A	
	Yamaha	481H	N/A	Professional
	Yamaha	581H	N/A	Professional
<b>Oboe</b>	Fox	333	N/A	Student
	Yamaha	211	N/A	Student
	Fox	400	N/A	Professional
<b>Bassoon</b>	Fox	41	FoxCVX bocal	Student
	Fox	222	FoxCVX bocal	Professional
<b>Clarinet</b>	Selmer	CL300	VanDoren M13	Student
	Yamaha	YCL220	VanDoren M13	Student
	Buffett	R-13	VanDoren M13	Professional
<b>Alto Sax</b>	Buffet	BC8101	Selmer C*	Student
	Yamaha	YAS62II	Selmer C*	Professional
<b>Tenor Sax</b>	Yamaha	YTS23	Selmer C*	Student



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	Yamaha	YAS62II	Selmer C*	Professional
	Yamaha	YAS875EX	Selmer C*	Professional
<b>Trumpet</b>	King	601	Bach 5C	Student
	Yamaha	YTR2335	Bach 5C	Student
	Bach	Strad37/180	Bach 3C	Professional
<b>Trombone</b>	Jupiter	636 series	Bach 6 ½ AL	Student
	Eastman	ETB432/430	Bach 6 ½ AL	Student f attachment
	Yamaha	YSL448G	Bach 6 ½ AL	Student f attachment
	Bach	42BO	Schilke 51	Professional
	Edwards		Schilke 51	Professional
<b>Euphonium</b>	Yamaha	YEP321	Bach 6 ½ AL	Both
<b>Tuba</b>	St. Petersburg	N202	Bach 18	Professional

### REHEARSALS AND CONCERTS OUTSIDE OF SCHOOL TIME

Rehearsals before and/or after school are essential in preparing for a concert. These rehearsals are the only time that the band meets as a full ensemble and each student's presence is vital.

**NOTE: AS A MEMBER OF THE BAND, YOUR CHILD SHOULD ATTEND ALL REHEARSALS AND CONCERTS. YOU ARE RESPONSIBLE FOR BEING AWARE OF CONFLICTS IN THE SCHEDULE OF EVENTS.**

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#### POLICY ON ABSENCES FROM REHEARSALS OR CONCERTS

**MISSED REHEARSALS OR CONCERTS NEED TO BE EXCUSED WITH PRIOR WRITTEN NOTIFICATION.** Parents must submit a written notice to the band director at least 72 hours in advance of the rehearsal. In the event of an emergency, written notice should be provided within 24 hours of the student's return to school. Parents are asked to check the band

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calendar and weekly announcements and to schedule appointments on days when conflicts will not arise. When a serious conflict is absolutely unavoidable, notify Ms. Carlson immediately.

Parents are expected to pick up their child promptly after each rehearsal or concert. Parents who are running more than 10 minutes late, or who have an emergency, should contact Ms. Carlson so that she may be made aware of the situation. I will make all possible efforts to dismiss rehearsals and meetings on time.

**NOTE: If your student misses multiple rehearsals, he/she may be asked to sit out at the performance. Rehearsal time is crucial!**

## PERFORMING GROUPS AT ALLEGRO

Each band class meets five days a week for 50 minutes. Additional rehearsals are scheduled prior to performances. Check the band calendar and your emails for the concert and rehearsal dates.

<b>Ms. Carlson's School Bell Schedule</b>		
1st Period	7:30-8:20	Band Class
2nd Period	8:22-9:12	Band Class
3rd Period	9:14-10:04	Office Hours
4th Period	10:06-10:56	Office Hours
5th Period	10:58-11:48	Lunch
6th Period	11:50-12:40	Percussion Class
7th Period	12:42-1:32	Percussion Class
8th Period	1:34-2:24	Academic Supervisor
9th Period	2:26-3:30	Academic Supervisor

### **In-School Band Class**

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Students enrolled in band class are expected to show up on time, ready with all materials, and willing to give their best to the program 100% of the time.

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## Allegro Wind Ensemble

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**This select group of intermediate/advanced players will be meeting during the 8th/9th periods. Students will be handed a letter by Ms. Carlson throughout the year if they are asked to join. If a student feels they should be a part of this elite group of musicians, he/she may audition. See Ms. Carlson for more details on the audition process!**

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### CONCERT ATTIRE

Each student will dress in concert attire for each performance.

#### Attire

- ACSM Polo Shirt or Solid Black Shirt
- Black Pants/Slacks
- Black Socks
- Closed Toed Shoes

If concert attire changes, you will receive an email or newsletter. Check the website!

#### General Uniform Rules and Guidelines:

- Uniforms should be neatly pressed and clean for each performance.
- Students with long hair **MUST** pull their hair back for uniformed performances.
- No jewelry that will interfere with students playing is to be worn with the uniform.

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## EVENT DESCRIPTIONS

Several outside audition opportunities will be offered during the year. Ask Ms. Carlson about specific audition requirements for your child's instrument or check the South Carolina Band Directors Association website at [www.bandlink.org](http://www.bandlink.org) (select All-State from the menu on the left). The band director will register eligible students interested in participating in these auditions for the events. Registration costs for these events are paid by the school, unless indicated otherwise.

## POLICY CONCERNING AUDITIONING FOR HONOR BANDS, COUNTY, REGION AND ALL-STATE

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If a student auditions for any of these honor bands, they must do so with the knowledge that if chosen, they **are required** to attend all associated clinics, rehearsals, and concerts. Students must fulfill their commitments.

### ALL-COUNTY BAND

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Students are selected for the All-County Band through a recommendation process in December. This event is for 7<sup>th</sup> and 8<sup>th</sup> grade band members. On rare occasion, an advanced beginner may be allowed to audition with the directors' approval. This is an all day event with a clinic and performance for the public.

### EASTERN DISTRICT BAND

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This event is for 7<sup>th</sup> and 8<sup>th</sup> graders. This is an auditioned event with a clinic for accepted students. This is a great way to see where you are early before region and all-state events. Students will audition in December with a clinic in January. All 7<sup>th</sup> and 8<sup>th</sup> grade students are encouraged to participate in the audition process.

### REGION 4 BAND

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Region Bands are selected by audition from band students throughout South Carolina. Allegro Band is a part of Region 4 and their auditions are held in January. The Region 4 Clinic is scheduled on a Friday and Saturday in February. Once the Region Band preliminary auditions results are announced, students with the top audition scores within each instrument from all the Regions are then called back to audition for All-State. Students called-back for an All-State

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audition, but not selected, are then seated in the Region 4 Alternate Band. Students that auditioned for Region 4 and were alternates to the Region 4 Junior Alternate Band are then seated in a Junior Honor Band so they can gain experience. Students selected for the Region 4 Alternate Band and the Concert Band **MUST** attend the **MANDATORY** Clinic.

Students are responsible for their own meal expenses during the audition and the clinic. The clinic culminates in a concert on Saturday afternoon. Students selected for the band are required to attend the clinic. The audition and clinic costs are covered by Allegro.

### **SOUTH CAROLINA ALL-STATE BAND**

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The All-State Band is a group of students selected by audition from the top one-third of each of the five Region Bands. This band is the highest individual honor available to a band student in South Carolina. It is a musical All-Star Team. Transportation to and from the audition, which is held in Lexington in February, is the student's responsibility. If selected, the student is required to attend the All-State Band Clinic held at Furman University in March. Meal and entertainment expenses at the three-day clinic are the student's responsibility.

### **SOLO AND ENSEMBLE**

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*(Selected students, all grades)*

This event is a performance opportunity for individual students and small group ensembles. It is a state-sanctioned event usually held in May. Students receive awards for Excellent and Superior performances. Students may register for up to two events. Private lesson teachers and the band director can assist students in selecting appropriate music.

**NOTE:** Students who register for a **SOLO** event, must coordinate and pay for a piano accompanist. The Directors can provide some names of accompanist, but you will need to contact them early.

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## Statement of Responsibility

It is important that each rule and regulation be understood and followed by EVERYONE involved with ACSM bands in order to achieve our musical goals. Students, parents, administrators, and Ms. Carlson are all responsible for the success of our band program.

- Ms. Carlson and the administrative staff at Allegro are responsible for creating and nurturing a rehearsal environment in which all students can grow musically.
- Band parents are responsible for reinforcing the expectations established in the band room, encouraging healthy practice habits at home, helping students obtain band supplies, having instruments repaired in a timely fashion, and arranging transportation to and from band events.
- Students are responsible for putting forth their full effort EVERY DAY to be in the right place, at the right time, with the right materials and a “can do” attitude as they strive to achieve musical goals. In the event that a student reveals that he or she is unable to follow through with the responsibilities detailed in this handbook, he or she will be removed from the band program.

Date: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent Notes to Ms. Carlson:

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## CONTACT INFORMATION

**Danielle M. Carlson**

Room Number – Cafeteria

School Number: 843-297-8033

Fax: 843-207-4701

Email: [dcarlson@allegrocharterschool.org](mailto:dcarlson@allegrocharterschool.org)

Website: [www.allegrochartercarlson.weebly.com](http://www.allegrochartercarlson.weebly.com)